

A man in a pinstripe suit and a light-colored fedora hat is adjusting the hat with both hands. He is looking down. The background is a warm, slightly blurred interior with a wooden door on the right.

**NE-YO**

*Year  
of the  
Gentleman*



01. CLOSER

02. NOBODY

03. SINGLE

04. MAD

05. MISS INDEPENDENT

06. WHY DOES SHE STAY

07. FADE INTO THE BACKGROUND

08. SO YOU CAN CRY

09. PART OF THE LIST

10. BACK TO WHAT YOU KNOW

11. LIE TO ME

12. STOP THIS WORLD

BONUS TRACK

13. SHE GOT HER OWN

FEATURING JAMIE FOXX AND FABOLOUS

Executive Producer: Antonio "LA" Reid  
Executive Producers: Ne-Yo & Compound Entertainment  
and The Carter Administration  
A&R: Reynell "Tango" Hay,  
Tyran "TyTy" Smith and Jay Brown



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## CLOSER

*{S. Smith, M. S. Eriksen,  
T. E. Hermansen, M. Beite,  
B. R. Stray}* (ASCAP)

Produced by StarGate for 45th & 3rd Music LLC.  
Co-Produced by Ne-Yo for 2424, LLC/Compound  
Entertainment, LLC. Recorded by Mikkel Eriksen at  
Westlake Studios, Los Angeles. Mixed by Kevin  
"KD" Davis for Compound Entertainment, LLC at  
Circle House Studios, Miami, FL. Assistant engi-  
neer: Ryan D. Guitar by Bernt Rune Stray. All other  
instruments by Mikkel S. Eriksen & Tor Erik  
Hermansen. StarGate Management: Tim Blacksmith  
& Danny D.

## N O B O D Y

*{S. Smith}* (ASCAP)

Recorded by Kirven Arrington for Compound  
Entertainment, LLC at The Carrington House,  
Atlanta, GA. Mixed by Kevin "KD" Davis  
for Compound Entertainment, LLC  
at Circle House Studios, Miami, FL.

## S I N G L E

*{S. Smith, J. Jones}* (ASCAP/BMI)

Produced by Polow Da Don for Zone 4 Inc.  
Recorded by Tony Terrebonne at Zac Recording  
Studio, Atlanta, GA. Mixed by Phil Tan for RiotProof  
Productions at Soapbox Studios, Atlanta, GA.  
Additional engineering by Josh Houghkirk.

01  
02  
03







04  
05  
06

## MAD

*{L. Smith, M. S. Eriksen,  
T. E. Hermansen}* (ASCAP)

Produced by StarGate for 45th & 3rd Music LLC.  
Co-Produced by Ne-Yo for 2424, LLC/Compound  
Entertainment, LLC. Recorded by Mikkel Eriksen at  
Roc The Mic Studios, NYC. All vocals by Ne-Yo.  
Mixed by Phil Tan for RiotProof Productions at  
Soapbox Studios, Atlanta, GA. Additional engineer-  
ing by Josh Houghkirk. All instruments by Mikkel S.  
Eriksen & Tor Erik Hermansen. StarGate  
Management: Tim Blacksmith & Danny D.

## MISS INDEPENDENT

*{L. Smith, M. S. Eriksen,  
T. E. Hermansen}* (ASCAP)

Produced by StarGate for 45th & 3rd Music LLC.  
Co-Produced by Ne-Yo for 2424, LLC/Compound  
Entertainment, LLC. Recorded by Mikkel S. Eriksen  
at Roc The Mic Studios, NYC. Mixed by Phil Tan for  
RiotProof Productions at Soapbox Studios, Atlanta,  
GA. Additional engineering by Josh Houghkirk.  
All vocals by Ne-Yo. All instruments by Mikkel S.  
Eriksen and Tor Erik Hermansen. StarGate  
Management: Tim Blacksmith & Danny D.

## WHY DOES SHE STAY

*{L. Smith, J. Yip, J. Reeves, R.  
Romulus, M. McKinney}*

(ASCAP/BMI/SESAC)

Produced by Stereotypes for Stinkface Music, LLC.  
Recorded by Geno Regist for Compound  
Entertainment, LLC at The Carrington House, Atlanta,  
GA. Mixed by Kevin "KD" Davis for Compound  
Entertainment, LLC at Circle House Studios, Miami, FL.  
Keys: Micayle "The Mack" McKinney.



## FADE INTO THE BACKGROUND

*{S. Smith, S. Wilson}* {ASCAP}

Produced by Shomari "Sho" Wilson. Recorded by Jaymz Hardy Martin, III for Skylar Jaymz, LLC/Compound Entertainment, LLC at The Carrington House, Atlanta, GA. Mixed by Kevin "KD" Davis for Compound Entertainment, LLC at Circle House Studios, Miami, FL. All instruments by Shomari Wilson.

## SO YOU CAN CRY

*{S. Smith, R. Perry}* {ASCAP}

Produced by Syience for Stayfresh Music/Rokkworld Music Group. Vocals recorded and mixed by Jaymz Hardy Martin, III for Skylar Jaymz, LLC/Compound Entertainment, LLC at Circle House Studios, Miami, FL. All instruments played by Syience.

## PART OF THE LIST

*{S. Smith, C. Harmon}* {ASCAP}

Produced by Chuck Harmony for Compound Entertainment, LLC/Go2Man Management, LLC. Music and vocals recorded by Geno Regist for Compound Entertainment, LLC at The Carrington House, Atlanta, GA. Mixed by Kevin "KD" Davis for Compound Entertainment, LLC at The Boom Boom Room, Los Angeles, CA and by Phil Tan for RiotProof Productions at Soapbox Studios, Atlanta, GA. Assistant mix engineers: Chavez and Josh Houghkirk. Guitar: Brandon Thomas.

07  
08  
09





## BACK TO WHAT YOU KNOW

*{S. Smith, M. S. Eriksen, T. E.  
Hermansen, M. Beite, B. R. Stray}*

{ASCAP}

Produced by StarGate for 45th & 3rd Music LLC. Co-Produced by Ne-Yo for 2424, LLC/Compound Entertainment, LLC. Recorded by Mikkel Eriksen at Roc The Mic Studios, NYC. Mixed by Kevin "KD" Davis for Compound Entertainment, LLC at Circle House Studios, Miami, FL. Assistant engineer: Ryan D. Guitar by Bernt Rune Stray. All other instruments by Mikkel S. Eriksen & Tor Erik Hermansen. StarGate Management: Tim Blacksmith & Danny D.

## LIE TO ME

*{S. Smith, S. Taylor}* {ASCAP/BMI}

Produced by Shea Taylor for Stadium Productions LLC/Compound Entertainment, LLC. Recorded by Jaymz Hardy Martin III for Skylar Jaymz, LLC/Compound Entertainment, LLC at Roc The Mic Studios, NYC. Tracked by Daniele Laporte at D.M.L. Recording Studio, East Orange, NJ. Mixed by Kevin "KD" Davis for Compound Entertainment, LLC. at Circle House Studios, Miami, FL. Drum programming, piano, strings, bass and synths: Shea Taylor. Guitars: Robert "R.T." Taylor.

## STOP THIS WORLD

*{S. Smith, C. Harmon}* {ASCAP}

Produced by Chuck Harmony for Compound Entertainment, LLC/Go2Man Management, LLC. Music and vocals recorded by Geno Regist for Compound Entertainment, LLC at The Carrington House, Atlanta, GA. String session recorded by Jeff Chestek at The Studio, Philadelphia, PA. Assistant engineers: John Stahl and Montez Roberts. Mixed by Kevin "KD" Davis for Compound Entertainment, LLC at The Boom Boom Room, Los Angeles, CA. Assistant mix engineer: Chavez. Guitar: Jesse Bond. Violins: Emma Kummrow, Igor Szwec, Olga Konopelsky, Charles Parker, Gregory Teperman, Rob Martin. Viola: Davis Barnett, Alexandra Leem. Cello: Jennie Lorenzo. Strings arranged by Larry Gold and Chuck Harmony. Strings conducted by Larry Gold.

10  
11  
12







Executive Producer: Antonio "LA" Reid  
Executive Producers: Ne-Yo & Compound Entertainment  
and The Carter Administration  
A&R: Reynell "Tango" Hay, Tyran "TyTy" Smith and Jay Brown  
A&R Coordination: Leesa D. Brunson/Nicole Jackson  
A&R Administration: Terese Joseph  
Mastered by Herb Powers, Jr.  
for P.M. Entertainment, Oviedo, FL  
Marketing: Ashaunna Ayars  
Management: Reynell "Tango" Hay and  
Tishawn "Go2man" Gayle  
Art Direction & Design by JP Robinson  
Photography by Chris Stanford  
Styling by Misha of Margret Maldonado Agency  
Package Production: Carol Corless  
Legal Counsel: Fred Goldring, Jeremy Mohr  
and Rachel Rosoff for Goldring,  
Hertz & Lichtenstein, LLP  
Business Affairs: Randy McMillan,  
Antoinette Trotman, Ian Allen



## THANK YOU'S

Here we are.....once again. Can't say that I'm mad at that.

You know, God puts the power to obtain all we desire within us, it's tapping into that power that proves difficult for most. It requires sacrifice, humility, the ability to look at one's self and see and accept one's flaws and shortcomings. It takes the strength to ask Him for help. You'd be surprised how difficult it is to truly do that.

God I thank You for pain, because it shows us how precious and rare true pleasure is, I thank You for confusion, because it allows us the opportunity to find clarity; frustration, because it allows us room to develop patience; for weakness, because it allows us to become stronger; for ignorance, because it allows us to learn.

I thank You for the people You've put around me.  
My team COMPOUND!!!! Tango {my BIG BROTHER.} Tishawn, DL {my NI\*\*AS} Santos, Ronnie, Jaymz {the reason I ALWAYS sound good!!! You're a genius!!} Askia, Shervon, International Abe, Kieu {my brain} Carter {my homie and protector} Jr, Gino, Mister. I thank You for these people for without them I would be nothing. I love them all, and may we only get stronger, bigger and better thru You Lord.

I thank You for my COMPOUND COMPOSERS, Chuck Harmony, The Heavyweights, Shea Taylor, Dohron Gough....my outside fam, Syience, StarGate, Polow Da Don, J.R. Rotem, Stereotypes, Butter Beats, Shomari.

The blessings, the men who helped take my vision, my thoughts, my sound, and make it all a beautiful reality.  
May we continue to make timeless music be it Your will Lord.

I thank You for my fabulous band, the D boys, and my exquisitely beautiful, and talented sexy loves, without whom my stage performance wouldn't be as fly as it is!!!

FAR FAR too many people over at Def Jam and Universal to thank You for Lord.  
From Doug Morris to Mr. LA Reid {flyest CEO I know} to all the A&R's, to everybody in the art department, marketing, video, sales, production, publicity, finance, internet, radio, TV, street team, THE WHOLE DAMN BUILDING!!!! Full of beautiful people who go above and beyond for me. Lord give me the strength to let these people know how much I truly love and appreciate them. Open their minds and hearts so that they may see that my use of the word "love" is true and real. Thank You for them all Father.

God thank You for all radio personalities, DJ's, talk show hosts, newspaper and magazine writers, paparazzi..... any and everyone who's ever played or endorsed a Ne-Yo record. So much love and respect Lord please send their way. BET, MTV, VH1.....you are appreciated. Thank You for all video directors. The men and women who bring the music to life, such an important factor in this dream You've allowed me to live. Thank You for their creativity, and professionalism, their love for art, and their willingness to share it with me.

Thank You for the people that help me bring the Year Of The Gentleman idea to life as far as the style of it.





My choreographer Jamacia and her team, my wardrobe stylist Misha and her team, for making me look and move like a star.

Lord thank You for my lovely mother {the air in my lungs, you are the reason I am here and nothing I could ever give you would be enough to repay your love, sacrifice, patience, strength, courage. LOVE YOU MOMMY!!!} My sister Nicole {you're next lil' mama, keep going.} Danielle {love you!!} My grandmothers { both sides. Love you!!}  
All my wonderful aunts, uncles, and cousins. You all brighten my life in your own way.  
My father and his family, love, peace and prosperity. Thank You for "the special one", may we continue to grow, live and love in You Lord. {love you mami! ! !  
See you in the future}

Lord thank You for the people who put me here, my fans. I do it for them, all for them. From the ghetto to the suburbs, gangstas to gents, ghetto diamonds to valley girls, US to UK, white, black, Japanese, Chinese, Spanish, Indian and other. They are friends, and family to me, and their love and support is what fuels me to continue. Thank You so much for them all.

Thank You God for any and all who have worked hard, endured, inspired, contributed to in any way, the success that is Ne-Yo. I hate feeling like I'm forgetting people, so I will ask that You send love to EVERYONE You've placed in my path, good or bad. There are no accidents, no coincidence, everything happens when and because it's supposed to, so be that person a burden or a blessing, they were necessary, and are appreciated.

I LOVE YOU ALL!!!!!! YOU MAKE ME WHO I AM, AND I WILL NEVER FORGET!!!!!!

In 2007, Ne-Yo founded The Compound Foundation to provide support to children and families in the U.S. Foster Care System. The Compound Foundation is committed to improving the lives of youth and families who have been disenfranchised from the mainstream through performances and events that promote leadership development and economic autonomy.

For more information on how you can support The Compound Foundation, please email [www.compoundfoundation.org](http://www.compoundfoundation.org) or send all correspondence to:

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