



CLOSER {S. Smith. M. S. Eriksen, T. E. Hermansen, M. Beite, B. R. Stray} {ASCAP}

Produced by StarGate for 45th & 3rd Music LLC. Co-Produced by Ne-Yo for 2424, LLC/Compound Entertainment, LLC. Recorded by Mikkel Eriksen at Westlake Studios, Los Angeles. Mixed by Kevin "KD" Davis for Compound Entertainment, LLC at Circle House Studios, Miami, FL. Assistant engineer: Ryan D. Guitar by Bernt Rune Stray. All other instruments by Mikkel S. Eriksen & Tor Erik Hermansen. StarGate Management: Tim Blacksmith & Danny D.

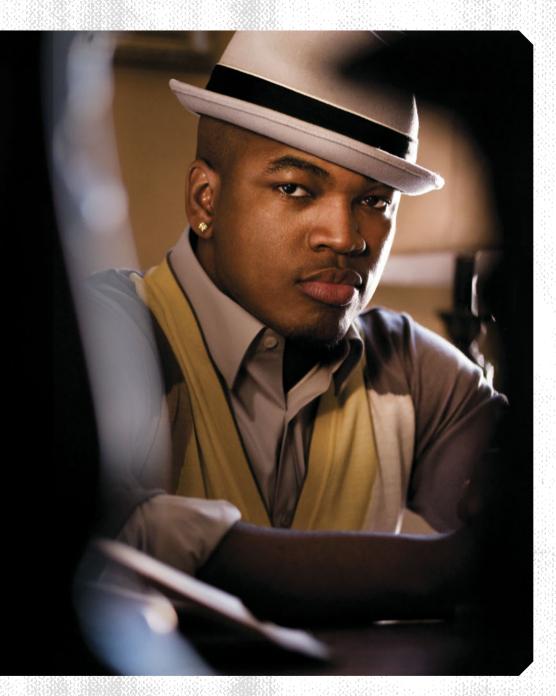
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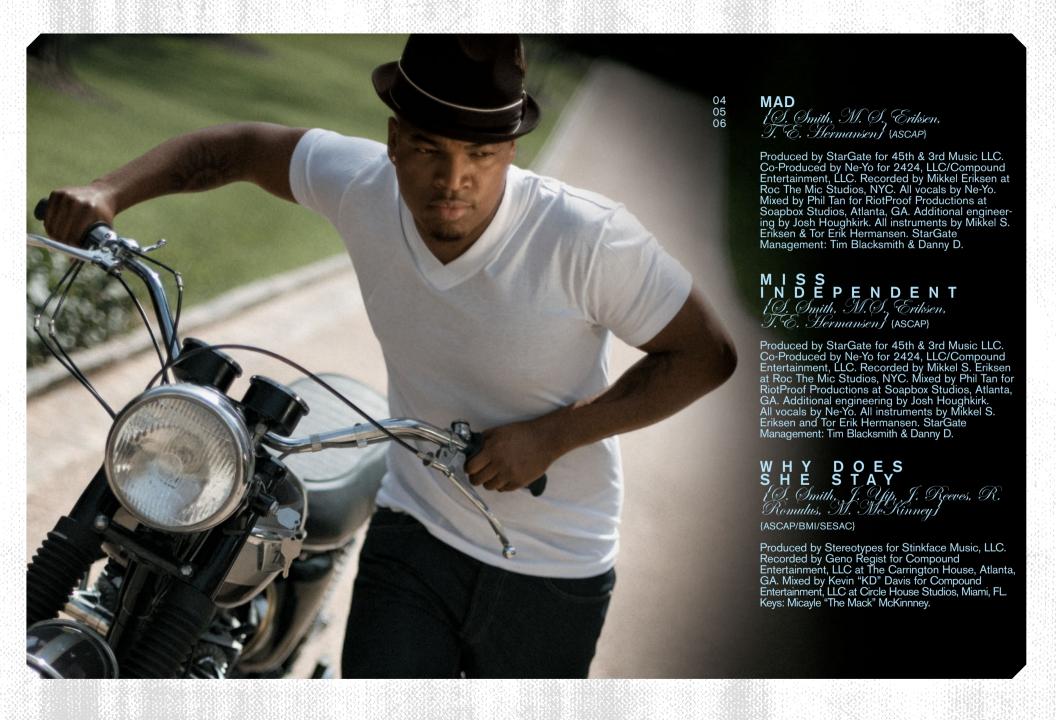
NOBODY {S. Smith} {ASCAP}

Recorded by Kirven Arrington for Compound Entertainment, LLC at The Carrington House, Atlanta, GA. Mixed by Kevin "KD" Davis for Compound Entertainment, LLC at Circle House Studios, Miami, FL.

SINGLE {S. Smith, J. Jones} {ASCAPIBMI}

Produced by Polow Da Don for Zone 4 Inc. Recorded by Tony Terrebonne at Zac Recording Studio, Atlanta, GA. Mixed by Phil Tan for RiotProof Productions at Soapbox Studios, Atlanta, GA. Additional engineering by Josh Houghkirk.







BACK TO WHAT YOU KNOW {S. Smith, M. S. Eriksen, T. E. Hermansen, M. Beite, B. R. Stray} {ASCAP}

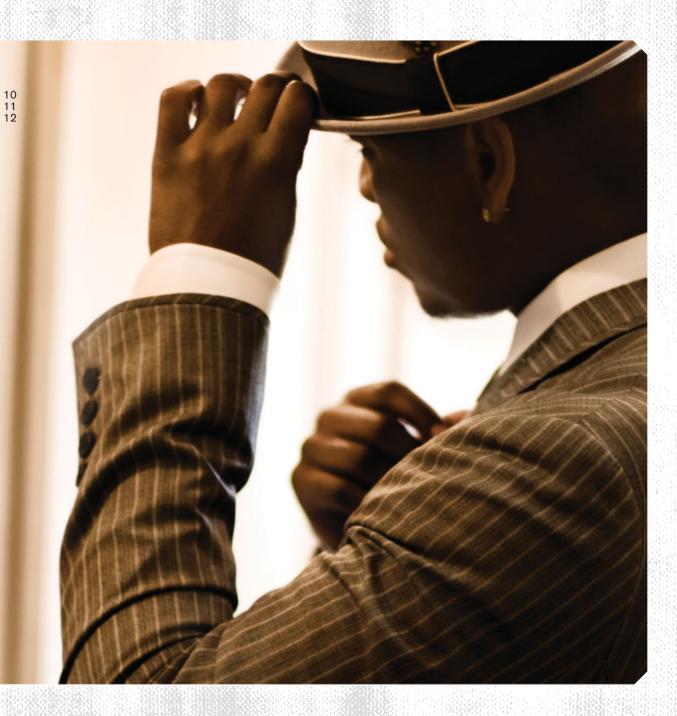
Produced by StarGate for 45th & 3rd Music LLC. Co-Produced by Ne-Yo for 2424, LLC/Compound Entertainment, LLC. Recorded by Mikkel Eriksen at Roc The Mic Studios, NYC. Mixed by Kevin "KD" Davis for Compound Entertainment, LLC at Circle House Studios, Miami, FL. Assistant engineer: Ryan D. Guitar by Bernt Rune Stray. All other instruments by Mikkel S. Eriksen & Tor Erik Hermansen. StarGate Management: Tim Blacksmith & Danny D.

LIE TO ME
{S. Smith, S. Taylor} {ASCAP/BMI}

Produced by Shea Taylor for Stadium Productions LLC/Compound Entertainment, LLC. Recorded by Jaymz Hardy Martin III for Skylar Jaymz, LLC/Compound Entertainment, LLC at Roc The Mic Studios, NYC. Tracked by Daniele Laporte at D.M.L. Recording Studio, East Orange, NJ. Mixed by Kevin "KD" Davis for Compound Entertainment, LLC. at Circle House Studios, Miami, FL. Drum programming, piano, strings, bass and synths: Shea Taylor. Guitars: Robert "R.T." Taylor.

STOP THIS WORLD {S. Smith, C. Harmon} {ASCAP}

Produced by Chuck Harmony for Compound Entertainment, LLC/Go2Man Management, LLC. Music and vocals recorded by Geno Regist for Compound Entertainment, LLC at The Carrington House, Atlanta, GA. String session recorded by Jeff Chestek at The Studio, Philadelphia, PA. Assistant engineers: John Stahl and Montez Roberts. Mixed by Kevin "KD" Davis for Compound Entertainment, LLC at The Boom Boom Room, Los Angeles, CA. Assistant mix engineer: Chavez. Guitar: Jesse Bond. Violins: Emma Kummrow, Igor Szwec, Olga Konopelsky, Charles Parker, Gregory Teperman, Rob Martin. Viola: Davis Barnett, Alexandra Leem. Cello: Jennie Lorenzo. Strings arranged by Larry Gold and Chuck Harmony. Strings conducted by Larry Gold.





THANK YOU'S

Here we are.....once again. Can't say that I'm mad at that.

You know, God puts the power to obtain all we desire within us, it's tapping into that power that proves difficult for most. It requires sacrifice, humility, the ability to look at one's self and see and accept one's flaws and shortcomings. It takes the strength to ask Him for help. You'd be surprised how difficult it is to truly do that.

God I thank You for pain, because it shows us how precious and rare true pleasure is, I thank You for confusion, because it allows us the opportunity to find clarity; frustration, because it allows us room to develop patience; for weakness, because it allows us to become stronger; for ignorance, because it allows us to learn.

I thank You for the people You've put around me.
My team COMPOUND!!! Tango {my BIG BROTHER.} Tishawn, DL {my NI**AS}
Santos, Ronnie, Jaymz {the reason I ALWAYS sound good!!! You're a genius!!} Askia,
Shervon, International Abe, Kieu {my brain} Carter {my homie and protector} Jr, Gino,
Mister. I thank You for these people for without them I would be nothing. I love them
all, and may we only get stronger, bigger and better thru You Lord.

I thank You for my COMPOUND COMPOSERS, Chuck Harmony, The Heavyweights, Shea Taylor, Dohron Gough...my outside fam, Sylence, StarGate, Polow Da Don, J.R. Rotem, Stereotypes, Butter Beats, Shomari.

The blessings, the men who helped take my vision, my thoughts, my sound, and make it all a beautiful reality.

May we continue to make timeless music be it Your will Lord.

I thank You for my fabulous band, the D boys, and my exquisitely beautiful, and talented sexy loves, without whom my stage performance wouldn't be as fly as it is!!!

FAR FAR too many people over at Def Jam and Universal to thank You for Lord. From Doug Morris to Mr. LA Reid {flyest CEO I know} to all the A&R's, to everybody in the art department, marketing, video, sales, production, publicity, finance, internet, radio, TV, street team, THE WHOLE DAMN BUILDING!!!! Full of beautiful people who go above and beyond for me. Lord give me the strength to let these people know how much I truly love and appreciate them. Open their minds and hearts so that they may see that my use of the word "love" is true and real. Thank You for them all Father.

God thank You for all radio personalities, DJ's, talk show hosts, newspaper and magazine writers, paparazzi..... any and everyone who's ever played or endorsed a Ne-Yo record. So much love and respect Lord please send their way. BET, MTV, VH1.....you are appreciated. Thank You for all video directors. The men and women who bring the music to life, such an important factor in this dream You've allowed me to live. Thank You for their creativity, and professionalism, their love for art, and their willingness to share it with me.

Thank You for the people that help me bring the Year Of The Gentleman idea to life as far as the style of it.



